



Author	Crowe, C. (2003). <i>Getting away with murder: the true story of the Emmett Till case</i> . New York, NY: Dial Books for Young Readers.
Number of pages	128
Genre	History
Age range	Grades 7 – 12
Brief summary	Chris Crowe provides an account of the murder of Emmett Till, a fourteen-year old boy from Chicago who was viciously murdered while visiting family in the Mississippi Delta. Despite the overwhelming evidence against the alleged murderers, no one was ever convicted. Crowe details the incident that gained national attention and sparked the great strength with which the Civil Rights Movement began; he also calls attention how frequently Till's murder is overlooked in history, in general, and also in school curriculum.
Brief evaluation	9/12 <i>Getting Away with Murder: The True Story of the Emmett Till Case</i> is an excellent portrayal of this disturbing event in history. Crowe combines a number of resources including photographs and reproductions of newspaper articles and speeches with his account of the murder of Emmett Till. The only criticism I find in Crowe's book is the chronology of the events is slightly confusing. He attempts to keep the reader focused on the Emmett Till case and what incidents led to it and what events it prompted but Crowe does not master the art of flashing back and moving forward without confusing the reader.
Awards	Jane Addams Honor Book

Criteria for Evaluation	0 Does not meet curriculum standards	1 Acceptable but not a first choice	2 Satisfactory	3 Right on target!
Plot	The plot is not interesting.	The plot holds the reader's attention and engages the reader.	The plot is intriguing and enjoyable.	The plot is engaging and provides a story line that invites the reader to turn to the next page!
Issue/Theme	The issue/theme is not pertinent to and/or inappropriate for the intended age group.	The issue/theme is engaging but is not handled in an impressive manner and/or does not thoroughly address the issue/theme.	The book carefully and effectively addresses a critical issue/theme for the intended age group.	The book appropriately covers relevant matters and enables the reader to critically think about his/her position on the issue/theme.
Characters	n/a	n/a	n/a	n/a
Dialogue	n/a	n/a	n/a	n/a
Writing Style	The writing style is poor, the story line unclear. It is difficult to follow the progression of events.	The writing style and fluency is acceptable. The reader may be confused on occasion as to sequence of events.	The writing style is enjoyable and the story flows in a natural, coherent progression.	The book is well-written, clearly relays critical information, and exemplifies exceptional mechanics of writing.
Reaction & Response	The book does not provide insight or provoke independent thought, opinions, or ideas.	The book causes the reader to think about the story, characters, and theme but may send conflicting messages that are too confusing for the intended age group.	The book effectively evokes a personal reaction to the text.	The book elicits some sort of a strong emotional reaction while provoking further contemplation of the theme and guiding the reader to independent thought.
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