



APA citation	Wise Brown, M. (1990). <i>The dream book</i> . New York, NY: Dell Publishing.
Number of pages	17
Illustrator's name	Floethe, R.
Genre	Picture Book / Rhyme
Age range	Pre-K – Grade 2
Brief summary	<i>The Dream Book</i> is another example of a children's book that presents a powerful message that I would consider using as a prop in a middle to high school classroom. While the language is elementary, the illustrations child-friendly, and the rhyme simplistic, I have always thought that the mechanism of a children's book, catered to clearly and concisely presenting a message that will capture even the shortest attention span, is a wonderful starting point for more advanced discussion with an older age group.
Brief evaluation	11/15 I find <i>The Dream Book</i> to be another well-written piece for younger children. Its only deficiencies are a result of my criteria which was geared for more complex works.

Literature for Children & Young Adults
EDST 6301 NA
Rubric for Book Title Evaluation

Criteria for Evaluation	0 Does not meet curriculum standards	1 Acceptable but not a first choice	2 Satisfactory	3 Right on target!
Plot	The plot is not interesting.	The plot holds the reader's attention and engages the reader.	The plot is intriguing and enjoyable.	The plot is engaging and provides a story line that invites the reader to turn to the next page!
Issue/Theme	The issue/theme is not pertinent to and/or inappropriate for the intended age group.	The issue/theme is engaging but is not handled in an impressive manner and/or does not thoroughly address the issue/theme.	The book carefully and effectively addresses a critical issue/theme for the intended age group.	The book appropriately covers relevant matters and enables the reader to critically think about his/her position on the issue/theme.
Characters	The characters are undeveloped.	The reader gets a sense of the characters and is somewhat able to get inside their thoughts and motivation but character development could be stronger.	The characters are well-developed. The reader is able to understand their motivation and behavior.	The character development is strong. The reader is able to empathize with their situations, understand their actions and reactions, and critically think about how s/he would behave in the characters' situation.
Dialogue	N/A	N/A	N/A	N/A
Writing Style	The writing style is poor, the story line unclear. It is difficult to follow the progression of events.	The writing style and fluency is acceptable. The reader may be confused on occasion as to sequence of events.	The writing style is enjoyable and the story flows in a natural, coherent progression.	The book is well-written, clearly relays critical information, and exemplifies exceptional mechanics of writing.
Reaction & Response	The book does not provide insight or provoke independent thought, opinions, or ideas.	The book causes the reader to think about the story, characters, and theme but may send conflicting messages that are too confusing for the intended age group.	The book effectively evokes a personal reaction to the text.	The book elicits some sort of a strong emotional reaction while provoking further contemplation of the theme and guiding the reader to independent thought.