

COURSE CONTENT

Fall 2001**Instructor: Dr. Oguine****Class Meetings: R 06:00-09:05 RM FAC 407****Office: Cullimore 331-3 Phone # 973-596-6302****Office Hours: 08:00-09:00AM (TRF) / 05:00-06:00PM (R)****Course Objectives:**

HSS 213 is designed to help students examine major political, social, economic and cultural events involved in changing international relations, from the turn of the twentieth century to the present such as the first and second world wars, diverse religious conflicts, the effects of colonization, and the impact of imperialism and nationalism. The case studies, in form of cultural texts and films, will serve as resource materials for comparative study of different cultures of the world with reference to America's leadership roles in regulating global economy, championing democracy and scientific breakthroughs and fostering cordial relationships among the warring nations of the world. Students will be encouraged to relate some of these events to themselves, their families and their countries.

Required Texts:

Bulliet, Richard W., et al. *The Earth and Its Peoples: A Global History*. 2nd ed. New York: Houghton Mifflin, 2001..

Hairston, Maxine et al. *The Scott, Foresman Handbook for Writers*. 5th ed. New York, Longman, 1999..

OR

A course packet containing selections from *The Earth and Its Peoples: A Global History* by Richard W. Bulliet et al., "The Writing Process" from *The Bedford Handbook* by Diana Hacker and MLA Documentation from *The Scott, Foresman Handbook for Writers*.

Course Requirements:

The required texts are available at NJIT Bookstore and "Affordable Copies" 68 Halsey Street, Newark, and should be purchased immediately for references to reading assignments, maps, charts and pictures, and for in-class summaries and assignments.. **Students should aim at 100% attendance and punctuality in class, and must read before each class the scheduled readings in the syllabus.** In addition, there will be handouts and films which they are expected to use as references in their writing, discussions and class presentations. One group presentation, demonstrating collaborative efforts will be used for self-evaluation. They will also write one group referenced paper and one individual referenced paper, 5-6 pages, typed and double- spaced, and a final examination essay. **Papers will be submitted in class on the due dates. Late papers and missed class assignments will be marked one grade down, so regular attendance is very important.**

Final Grade Percentages:

Attendance /Class participation / Individual presentation 20% / The two papers 20% /
Group presentation 10% / Team work 10% / Class assignments 20% / Final examination
essay 20%.

SYLLABUS**Weeks I & II: Sept. 6 & 13**

**Introduction to the course and texts. The Earth and Its Peoples: A
Global History: Origins of the Crisis in Europe and the Middle East:752
Society, Culture, and Technology in the Industrialized World / Films:
Globalization / Royal Weddings / Group Debate.**

Weeks III & IV & V: Sept. 20, 27 & Oct. 4

**The Collapse of the Old Order, 1929-1949: The Depression - Economic
Crisis / The Rise of Fascism / The Second World War: 792 / Films: World
War II / The Holocaust / Manhattan Project / Team work on similarities
and differences between texts and films. MLA Documentation: 676.**

Weeks VI, VII & VIII: Oct. 11, 18 & 25

**Striving for Independence: Africa, India, and Latin America, 1900-1949:
806 //Religious and Political Changes / Mahatma Gandhi and Militant
Nonviolence: 813 / Films: Mahatma Gandhi / Nelson Mandela / Peer-
editing of group referenced Essay Oct. 11 / Group referenced essay due
in class Oct. 18. Group work on the impact of some historical events on
students' families, culture and countries.**

Weeks IX, X & XI: Nov. 1, 8 & 15

**The Cold War and Decolonization, 1949-75: 831 / NATO and The United
Nations / The Race for Nuclear Supremacy / Post Cold War World, 1975-
1991: 854 / New Technologies and the World Economy / Films: Nova:
The Runaway Universe / 2000 Biography of the Year / Peer-editing of
individual referenced essay Nov. 8 / Individual referenced essay due in
class Nov. 15 / Group presentation Nov. 15.**

Weeks XII & XIII & : Nov. 22 (Thanksgiving - No classes) Nov. 29

**The End of a Global Century, 1991-2000: 882 / A Fragmented World /
The Endurance of Cultural Diversity / Revision for final examination /
Portfolio review.**

**Week XIV: December 6 - Last Day of Classes: Final Examination Essay.
Best paper due in class.**