

**COURSE CONTENT****Fall 2001****Instructor: Dr. Oguine****Class Meetings: HSS 101-005 TF 11:30-12:55 RM - FAC 309****HSS 101-019 TF 02:30-03:55 RM - FAC 310****Office: Cullimore 331-3 Phone# 973-596-6302****Office Hours: 08:00-09:00AM (TRF) / 05:00-06:00PM (R)****Course Objectives:**

HSS 101 offers students the opportunity to develop critical thinking, reading and writing skills necessary in acquiring university education and in real life interactions. It strongly emphasizes logical development of ideas based on effective theses, presenting persuasive arguments with accurate MLA documentation of references to support the evidence, and other strategies for writing expository and research essays. This course also encourages students to use their imagination and creativity to write essays in their own voice.

**Required Texts:**

Hairston, Maxine et al. *The Scott, Foresman Handbook for Writers*. 5<sup>th</sup> ed. New York: Longman, 1999.

Lynch, Robert E., and Thomas B. Swanzey, eds. *The Example of Science: An Anthology for College Composition*. 2<sup>nd</sup> ed. Willow Grove: Simon and Schuster, 1997.

**Course Requirements:**

The textbooks are available at NJIT Bookstore and should be purchased immediately to be used in class meetings for references to reading assignments and in-class summaries and tests. **Students should aim at 100% attendance and punctuality in class, and must read before each class the scheduled readings in the syllabus.** In addition, there will be handouts and films which students are expected to use as references in their writing, discussions and class presentations. One group presentation, demonstrating collaborative efforts will be used for self-evaluation. They will also write one group referenced essay and one individual referenced essay, 4-5 pages long with MLA documentation and a Works Cited page, typed and double-spaced; and a final examination essay. **Papers will be submitted in class on the due dates. Late papers and missed class assignments will be marked one grade down, so regular attendance is very important.**

**Final Grade Percentages:**

**Attendance / Class participation / Individual presentation 20% / Two papers 20% / Group presentation 10% / Team work 10% / Class assignments 20% / Final examination essay 20%.**

## SYLLABUS

**Weeks I & II: Sept. 4 & 7 / 11 & 14**

**Introduction to the course and texts / Critical thinking and reading /** Practice the techniques with handouts on "Self-Talk" and "A Whole Lot of Cheatin' Going On," including prewriting, drafting and revising strategies / "From *Frankenstein*" 152 - *The Example of Science* / Class debate on the central argument in the text / Film: *Frankenstein*.

**Weeks III, IV & V: Sept. 18 & 21 / 25 & 28 / Oct. 2 & 5**

*The Example of Science* - "The Birthmark" 157 / Group work on its analysis / "The Coming Schism" 22 / Note-form summary of each text / MLA format - *Handbook* - 678-724 / Group debate and discussion on the central arguments in the texts / Films: Nova: *The Runaway Universe & Space Exploration*.

**Weeks VI, VII & VIII: Oct. 9 & 12 / 16 & 19 / 23 & 26**

*The Example of Science* - "Reflections" 208 / "Enemies of Promise" - Handout / Group work on main arguments in the texts / **In-class drafting of group paper Oct. 9/ Group paper due in class Oct. 16/** Error analysis and correction of surface errors in the group paper / **Group presentation Oct. 26 / Film: The Most.**

**Weeks IX, X & XI: Oct. 30 & Nov. 2 / 6 & 9 / 13 & 16**

*The Example of Science* - "From The Life of *Thomas Telford*" 190 / "From *The Autobiography of John Rennie*" 192 / "From *The Memoirs of Herbert Hoover*" 194 / "From Samuel Florman..." 196 / **Drafting individual referenced essay in class Oct. 30 / Individual referenced essay due in class Nov. 6.** *Handbook* - "Punctuation and Mechanics" 493 / Film: *Amazing Feats of Engineering*.

**Weeks XII, XIII & XIV: Nov. 20 / 27 & 30 / Dec. 4 & 7**

*The Example of Science* - "Elixirs of Death" 8 / "Molecular Structure . . ." 135 / "From *The Two Cultures*" 14 / Debates on the texts / *Handbook* - "Stylish Sentences" 275 / **Peer editing of the revision of best papers in class Nov. 20 /** / Film: DNA / **Best paper due in class Dec. 4 / Revision for final examination / Portfolio Review - Dec. 7.**

**Week XV: December 11 - Last Day of Classes - Final Examination Essay.**